

	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
Y E A R 10	<u>AOS 3 – Moby</u> <u>Exploring origins of dance music and technology</u> Composers background Technology Elements of electronic music Samples Role of DJ Remixing	<u>Miles Davis -Blues</u> <u>Exploring Improvisation</u> 12 Bar Blues – Chords Blues Scale Improvisation Walking Bass Lines Blues Music Chord Vamps Structure and characteristics	<u>Jeff Buckley – Grace</u> <u>Exploring popular music</u> Rock bands Electric guitars /bass guitars Keyboards Song structure Chord structure Elements Background Singing style Instrumentation	<u>AOS 1 – Handel’s Messiah</u> <u>Exploring oratorio and characteristics of Baroque music</u> Instrumentation Harmony Continuo instruments Choral singing Ornamentation Religious works Opera or oratorio – differences Culture and background	<u>Mozart -Symphony</u> Structure of piece Sonata form Instrumentation Development Growth of orchestra Characteristics of style Key and tonality Elements of the piece	<u>Chopin piano piece</u> Structure of piece Elements of piece Technique of piano playing style Romantic characteristics of the piano music Tonality and dynamics
Y E A R 11	<u>Minimalism AOS 2</u> <u>Exploring motifs, polyrhythms and repetition</u> <u>Performance & Composition</u> Cyclic Rhythms Polyrhythms Phase Shift Structure Rhythmic and Melodic motivic transformation Textures & Layers Mood New directions in music Links with music and Art	<u>Musicals</u> <u>Exploring Shows and Songs from the Stage</u> Performance and Analysis of songs and music from Musicals – West Side Story Chords & Chord Vamps Jazz Composition of a scene from a Musical Latin American characteristics Song structure	<u>Schoenberg</u> <u>Exploring 20th century techniques</u> Characteristics Analysis of piece Structure of piece Atonality Second Viennese school	<u>AOS 4 African Music</u> <u>Exploring Polyrhythms</u> <u>Performance of Balaphons</u> Rhythm, Bass/Tone/Slap, Master Drummer Rhythm Grid Notation Call & Response, Polyrhythms Cyclic Rhythms, Syncopation Improvisation	<u>Indian Music</u> <u>Exploring Raga</u> Structure of an Indian Raga Traditional Indian Musical Instruments Tala Rags Drone Raga Scale & Mood Improvisation 3 versions and differences <u>REVISION</u>	<u>Scottish music/folk</u> <u>Exploring waulking songs</u> Modern and trad folk styles Capercaille band Instrumentation #Structure of songs Chords and harmony Style of singing and performances <u>REVISION</u>
Y E A R 10 11 PA	<u>Performing arts</u> <u>Term 1 Exploring elements of the performing arts industry</u> Roles and responsibilities Technical aspects Planning of productions Workshops Visits to theatre /film etc School productions Talent shows Local and national theatre Portfolio work	<u>Performing arts</u> <u>Term 2 Exploring elements of the performing arts industry</u> Roles and responsibilities Technical aspects Planning of productions Workshops Visits to theatre /film etc School productions Talent shows Local and national theatre Portfolio work	<u>Year 10 & 11 Performing arts</u> <u>TERM 1,2, 3. Exploring acting ,dance and performing</u> Research , Planning Rehearsal technical shaping and polishing final performances Evaluation (Selected topics from Open evening celebration, talent show, theatre workshops ,technical workshops)	<u>Year 10 & 11</u> Unit 1 & 2 –Single award Unit 3& 4 –Double award Commission details Presentations of commission Discussion of roles Planning and research Rehearsal details / scripts Technical Portfolio work -5 sections	<u>Year 10 & 11 Performing arts</u> <u>Exploring acting ,dance and performing</u> Research , Planning Rehearsal technical shaping and polishing final performances Evaluation (Selected topics from Open evening celebration, talent show, theatre workshops ,technical workshops)	<u>Year 10 & 11 Performing arts</u> <u>Exploring acting ,dance and performing</u> Research , Planning Rehearsal technical shaping and polishing final performances Evaluation (Selected topics from Open evening celebration, talent show, theatre workshops ,technical workshops)