

	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
<b>Y E A R  7</b>	<u>Year 7 Night &amp; Day</u>  <u>The Elements of Music Composition &amp; Performance</u>  Sound Graphic Scores Pitch, Tempo, Dynamics Duration, Texture, Silence Attack & Decay, Timbre	<u>Year 7 Voiceworks</u>  <u>Exploring Songs &amp; Singing Performance &amp; Composition</u>  Voice Types – SATB Harmony/Unison A Capella Call & Response Songs Rounds, Song with Ostinato, Part Songs Vocal Textures & Layers	<u>Instruments of the Orchestra</u>  <u>Exploring Timbre Performance &amp; Listening</u>  Strings, Brass Woodwind Percussion March – Class Orchestra Conducting, Timbre Tuned & Untuned Percussion Instrument Research	<u>Year 7 Chinese Music</u>  <u>Exploring timbre</u>  Pentatonic Song structure Instrumentation Culture Melody writing	<u>Year 7 Instruments – musical futures</u>  <u>Exploring Timbre- musical futures Performance &amp; Listening</u>  Class bands Timbre Electric guitars /bass guitars Keyboards Song structure Rehearsal structure	<u>Year 7 Performing arts</u>  (Selected topics from Carnival, Opening ceremony , Special event , Talent shows) <u>Exploring acting ,dance and performing</u>  Research , Planning Rehearsal technical shaping and polishing final performances evaluation
<b>Y E A R  8</b>	<u>Year 8 Film Music</u>  <u>Music &amp; The Media Composition</u>  Atmosphere & Mood Storyboard Cue sheet Leitmotif Adverts/Jingles Sci –fi / horror/Western James Bond Films Soundtrack	<u>Year 8 Musicals</u>  <u>Exploring Shows and Songs from the Stage Performance &amp; Composition</u>  Performance and Analysis of songs and music from Musicals – “Chicago”; Chords & Chord Vamps Jazz Tango Part-Singing Composition of a scene from a Musical	<u>Year 8 Instruments –musical futures</u>  <u>Exploring Timbre- musical futures Performance &amp; Listening</u>  Class bands Timbre Electric guitars /bass guitars Keyboards Song structure Rehearsal structure	<u>Year 8 Jazz Improvisation/ blues</u>  <u>Exploring Improvisation Performance</u>  12 Bar Blues – Chords Blues Scale Improvisation Walking Bass Lines Ragtime Music Chord Vamps Jazz and Blues Songs	<u>Year 8 Indian Music</u>  <u>Exploring Raga Performance &amp; Listening</u>  Structure of an Indian Raga Traditional Indian Musical Instruments Tala Drone Raga Scale & Mood Improvisation	<u>Year 8 Performing arts</u>  <u>Exploring acting ,dance and performing</u>  Research , Planning Rehearsal technical shaping and polishing final performances evaluation (Selected topics from Carnival, Opening ceremony , Special event , Talent shows)