

## Key Stage Three Programme of Study

Term	Topic of Study	Key Skills for Teaching	Assessment/s
<b>Year 7 Autumn 1</b>	<b>Reading</b> –extracts/short stories Sherlock Holmes/ Oliver Twist/Hard Times/ Great Expectations/Wuthering Heights	<b>AO1:</b> Identify and interpret explicit and implicit information and ideas. Select and synthesise evidence from different texts. Develop use of PEA. <b>AO2:</b> Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views. <b>AO4:</b> Evaluate texts critically and support this with appropriate textual references	<b>What impression of character?</b> Text is differentiated P1, G1, P2 & G2 – Dracula. PG, P3, G3 – Hagrid.
<b>Autumn 2</b>	<b>Class Novel –</b>  Goodnight Mr Tom - Cultural link - war	<b>AO2:</b> Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views. <b>AO5:</b> Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts <b>AO6:</b> Range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.	<b>Writing Assessment</b>  Write a diary entry for an evacuee
<b>Spring 1</b>	<b>Reading –</b> non-fiction, persuasive texts  The language of advertising	<b>AO1:</b> Identify and interpret explicit and implicit information and ideas. Select and synthesise evidence from different texts. Develop use of PEA. <b>AO2:</b> Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views. <b>AO4:</b> Evaluate texts critically and support this with appropriate textual references	<b>Analysing non-fiction texts</b> How does the writer persuade the reader to make a donation?
<b>Spring 2</b>	<b>Descriptive Writing –</b> Gothic Genre	<b>AO5:</b> Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts <b>AO6:</b> Range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.	<b>Descriptive Writing</b> Describe a gothic setting.
<b>Summer 1</b>	<b>Reading –</b> Introduction to Shakespeare A Midsummer’s night Dream	<b>AO1:</b> Read, understand and respond to texts. Maintain a critical style and develop an informed personal response. Use textual references, including quotations, to support and illustrate interpretations. <b>AO2:</b> Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate. <b>AO3:</b> Show understanding of the relationships between texts and the contexts in which they were written.	<b>Analysis of Shakespeare (Lit)</b> Reading -Character analysis
<b>Summer 2</b>	<b>Transactional writing/speaking</b> – to persuade	<b>AO5:</b> Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts <b>AO6:</b> Range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.	<b>Speaking Assessment</b> Dragon’s Den style presentation on gadget