

Term	Topic of Study	Key Skills for Teaching	Assessment/s
Year 8 Autumn 1	Reading - Gothic Genre extracts/short stories Red Room/Frankenstein/Dracula/Dorian Gray	A01: Identify and interpret explicit and implicit information and ideas ☑ Select and synthesise evidence from different texts A02: Explain, comment on analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views A04: Evaluate texts critically and support this with appropriate textual references	Reading Assessment How does the writer create a tense atmosphere?
Autumn 2	Writing – review writing Modern- Class reader See List	A05: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts A06: Range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.	Transactional Writing Review writing of a film, novel, album for the school magazine.
Spring 1	Reading – non fiction, travel writing. Developing comparisons.	A01: Identify and interpret explicit and implicit information and ideas. Select and synthesise evidence from different texts. Develop use of PEA. A02: Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views. A03: Compare writers’ ideas and perspectives, as well as how these are conveyed, across two or more texts A04: Evaluate texts critically and support this with appropriate textual references	Analysing non-fiction texts Compare the writers’ views on.....
Spring 2	Writing – How to write imaginatively and descriptively.	A05: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts A06: Range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.	Descriptive Writing The Assassin short story.
Summer 1	Reading – Modern poetry	A01: Read, understand and respond to texts. Maintain a critical style and develop an informed personal response. Use textual references, including quotations, to support and illustrate interpretations. A02: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate. A03: Show understanding of the relationships between texts and the contexts in which they were written.	Reading Assessment (Lit) Poetry analysis
Summer 2	Spoken Language – Spring Green	Group work. Spoken Language A07: Demonstrate presentation skills in a formal setting A08: Listen and respond appropriately to spoken language, including to questions and feedback to presentations A09: Use spoken Standard English effectively in speeches and presentations.	Speaking and Listening Persuasive speech.