

KS4 - GCSE ART,CRAFT & DESIGN

RATIONALE	Our Art Department aims to provide an important outlet for the communication and expression of ideas, feelings, and beliefs as well as for physical, spiritual and emotional development. Sequential learning experiences provide individuals with the necessary skills and confidence to embrace the arts throughout their lives.	BRITISH VALUES	Mutual Respect & Tolerance of other’s ideas, opinions and critique within class discussions
GCSE Art, Craft & Design	Topic 1 – Year 10	Topic 2 – Year 11	
TOPIC	Creative Human Anatomy September - July	The Coast September – January in a normal year (This year - September - May or September - February if developing a Personal Project)	
AO1	<p>Assessment Objective 1 – Develop ideas through investigations, demonstrating critical understanding of sources</p> <p><u>Cells</u></p> <ul style="list-style-type: none"> • Critical studies of different Cell artists to inform the development of ideas • Cross-curricular Science lesson creating live bacteria Petri Dish art (under controlled conditions) • Sketchbook presentation of cells from disease and the human body • Mood pages in sketchbook to generate ideas <p><u>Hearts</u></p> <ul style="list-style-type: none"> • Heart mind map to develop a range of ideas • Artist research to inform Heart development work • Heart quotes and sayings to inform ideas e.g. Home is where the heart is <p><u>Anatomy Studies</u></p> <ul style="list-style-type: none"> • Appropriate artist research • Sketchbook mind maps 	<p>Assessment Objective 1 – Develop ideas through investigations, demonstrating critical understanding of sources</p> <ul style="list-style-type: none"> • Critical studies of artist Bridget Wilkinson, Colleen Wilcox, Yellena James, Heather knight • Mood pages and annotation to generate ideas <p>Some pupils will develop their own Coastal inspired final outcome</p> <ul style="list-style-type: none"> • Critical studies of chosen artist • Mind map and mood pages of chosen direction <p>Some pupils will develop their own personal project</p> <ul style="list-style-type: none"> • Critical studies of chosen artist/s • Mind map and mood pages of chosen theme 	
AO2	<p>Assessment Objective 2 – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes</p> <p><u>Cells</u></p> <ul style="list-style-type: none"> • Opportunities to experiment with a wide range of media and techniques whilst exploring Cells as a theme • Cross-curricular Science lesson creating a live bacteria Petri Dish (under controlled conditions) which will lead into macro photography • Making samples using a range of media and techniques • Cell print edits • Neurographic art exploration • Development of final outcome <p><u>Hearts</u></p> <ul style="list-style-type: none"> • Experiment with a range of media to develop heart samples – palette knife painting, facet heart, digital heart, kitchen ingredients including coffee and paprika to paint with • Selecting and developing media and techniques to inform an outcome • Digital heart piece in response to Andy Butler <p><u>Anatomy Studies</u></p> <ul style="list-style-type: none"> • Photography editing • Exploration of media to develop initial ideas • Large scale charcoal drawing • Manipulating images on Snapseed, Adobe Photoshop or Photopea to further develop ideas • Development of final anatomy outcome 	<p>Assessment Objective 2 – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes</p> <ul style="list-style-type: none"> • Exploration of seascapes in response to Bridget Wilkinson • Thumbnail mixed media work inspired by Sea Life Centre photography • Sea flora and sea creature string pull samples made in response to Yellena James • Collage and ink shells in response to Colleen Wilcox and other artists chosen by pupils • Shell and coral experimental work • Clay coral inspired model made in response to Heather Knight <p>Some pupils will continue to develop their own Coastal inspired final outcome</p> <ul style="list-style-type: none"> • Development of coastal themed ideas • Experimental samples • Gytaku prints <p>Some pupils will develop their own personal project</p> <ul style="list-style-type: none"> • Development and refining of ideas • Experimental samples • Exploration of media 	

AO3	<p>Assessment Objective 3 – Record ideas, observations and insights relevant to intentions as work progresses</p> <p>Cells</p> <ul style="list-style-type: none"> • Drawing from secondary sources • Macro photography from petri dish sample made in Science • Annotation <p>Hearts</p> <ul style="list-style-type: none"> • Photograph pigs heart in Science (if possible) • Drawing from secondary images • Annotation • Planning final idea, jotting ideas in sketchbook • Thumbnail compositions <p>Anatomy Studies</p> <ul style="list-style-type: none"> • Observational drawing from life and secondary sources • Direct observational drawing from animal and bird skulls (although not human anatomy, we have a collection of skulls) • Photography of anatomical models and actual features of the human body • Thumbnail sketches of ideas for a final outcome 	<p>Assessment Objective 3 – Record ideas, observations and insights relevant to intentions as work progresses</p> <ul style="list-style-type: none"> • Sea Life photography • Thumbnail drawings from Sea life centre photography • Observational drawing of fish • Annotation <p>Some pupils will continue to develop their own Coastal inspired final outcome</p> <ul style="list-style-type: none"> • Drawing from relevant coastal themed resources • Photography • Annotation <p>Some pupils will develop their own personal project</p> <ul style="list-style-type: none"> • Drawing from relevant sources • Photography • Annotation
AO4	<p>Assessment Objective 4 – Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language</p> <ul style="list-style-type: none"> • Cell final outcome • Heart themed final outcome • Anatomy themed final outcome 	<p>Assessment Objective 4 – Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language</p> <ul style="list-style-type: none"> • Seascape • Clay outcome • Coastal themed final outcome <p>Or</p> <ul style="list-style-type: none"> • Personal project
LITERACY LINKS	<ul style="list-style-type: none"> • Annotation • Critical studies • Artistic terminology 	<ul style="list-style-type: none"> • Annotation • Critical studies • Artistic terminology
NUMERACY LINKS	<ul style="list-style-type: none"> • Scale • Proportion • Pattern • Shape 	<ul style="list-style-type: none"> • Scale • Proportion • Pattern • Shape
ARTISTS LINKS (pupils also find their own)	<ul style="list-style-type: none"> • William Loveless • Klari Reis • Lea Anderson • Andy Butler 	<ul style="list-style-type: none"> • Bridget Wilkinson • Colleen Wilcox • Yellena James • Heather Knight
CAREER LINKS	<ul style="list-style-type: none"> • Creative Industries PowerPoint • Prosthetic eye painter 	<ul style="list-style-type: none"> • Ceramicist • Artist
VISITS	<ul style="list-style-type: none"> • Sea Life Centre Blackpool and coastal photography/drawing 	<ul style="list-style-type: none"> • In a typical year – Salts Mill Gallery