YEAR 9 ART CURRICULUM

| RATIONALE | Our Art Department aims to provide an important outlet for the communication and expression of ideas, feelings, and beliefs as well as for physical, spiritual and emotional development. Sequential learning experiences provide individuals with the necessary skills and confidence to embrace the arts throughout their lives. | BRITISH VALUES Mutual Respect & within class discus |
|--------------------------|--|---|
| Year 9 Art Curriculum | Unit 1 | U |
| ΤΟΡΙϹ | Portraiture September - February | Trainers and Ma |
| GENERATE IDEAS | Use your own identity to inform your intended portrait outcome Develop an outcome in response to a series of sequential development stages Effectively create a tonal portrait using text Make identity pages in the sketchbook to generate mood and emotion Consider how colour can inform an intended outcome | Independently plan and model ideas an sequentially explore ideas Demonstrate how your research and invisources has led to your own personal id |
| MAKE | Research about text portrait artists and styles Investigating, analysing, designing, making, reflecting, and evaluating Learn about careers in photography Learn about the Rankin Destroy project Increase proficiency in the execution and handling of different materials Discussion about Black History and racism leading into a questionnaire In depth research about one chosen Black British History Maker Continue developing creative confidence Make informed choices about media, techniques and processes Learn to refine and modify ideas Learn from mistakes Information learned about British Black History makers | Develop creative confidence Learn to refine and modify designs Increase proficiency in their execution a Investigating, analysing, designing, maki Critical study of Artists' styles and expre Photoshop/Photopea Insect research |
| KNOWLEDGE | AFL used as part of peer discussion and analysis of work Peer and self- assess Take risks and learn from mistakes Class critiques Annotate own work Learn to refine and modify idea | AFL used as part of peer discussion and a Learn to refine and modify ideas Peer and self- assess Annotate own work Take risks and learn from mistakes Class critiques Evaluate and analyse creative works using |
| EVALUATE | AFL used as part of peer discussion and analysis of work Learn to refine and modify ideas Peer and self- assess Annotate own work Take risks and learn from mistakes Class critiques Evaluate and analyse creative works using the language of art, craft, and design | AFL used as part of peer discussion and ana Learn to refine and modify ideas Peer and self- assess Annotate own work Take risks and learn from mistakes Class critiques Evaluate and analyse creative works using t |

& Tolerance of other's ideas, opinions and critique cussions and peer assessment

Unit 2

nd Hip Hop Culture Narch- July

and intentions in 2D and 3D using your imagination to

investigation of diverse artists, designers and other ideas (e.g. Street Artists)

n and handling of new materials and techniques aking, reflecting, and evaluating pressing opinions

nd analysis of work

ising the language of art, craft, and design

nalysis of work

the language of art, craft, and design

| | Text portrait made from words relating to the Black British History maker | Use of ICT to research the work of other Ar |
|----------------|---|---|
| | Artistic terminology | Annotation |
| LITERACY LINKS | Artist research | |
| | Annotation | |
| NUMERACY LINKS | Proportion | Scale |
| | Shape | Proportion |
| ARTISTS | Loui Jover | My Dog Sighs |
| | Anatol Knoteck | Keith Haring |
| | Rankin | |
| | Magaly Ohika | |
| CAREER | Photographer (Ben Lenoliel – Careers in Art | Mural artist |
| LINKS | | Street artist |
| | | Footwear designer (Jobs in Art PowerPoint) |



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