KS3 SCHEME OF WORK 2021-2022

Year 7	Year 8	Year 9
Heroes and Villains **Reading:** Analytical paragraph on character description. **Writing:** Description of students' own hero or villain phrased as a Bio for a website **Summative:** Presentation of a character question.	**Class Reader** **Reading:** Analytical paragraph on a character/theme. **Writing:** Letter from one character to another. **Summative:** How is character/theme presented in the novel?	**Narrative Writing** **Reading:** Evaluation question (10 marks). **Writing:** Section of the narrative story. **Summative:** Narrative story based on a selection of titles.
Boy in the Striped Pyjamas **Reading:** PEA paragraph on Gretel **Writing:** Bruno Diary on moving **Summative:** Bruno' reflective diary, upon meeting 'The Fury' in Chapter 11.	**Magazine Project** **Reading:** 10 Retrieval questions on an article. **Writing:** '100 word' (small) article or review for magazine **Summative:** Article or Review.	**Cultural Identities in Fiction** **Reading:** Extract analysis (20 mins) **Writing:** Diary entry as a character after a key moment. **Summative:** How is the character of____ presented in the extract?
Advertising/Media **Reading:** 5 mark 'how' question based on a text. **Writing:** Text to be included on an advertisement poster for an animal charity. **Summative:** How does the writer persuade the reader to make a donation?	**Travel Writing** **Writing:** Satirical review about a landmark. **Reading:** Comprehension Llandudno. **Summative:** Comprehension Blackpool.	**Macbeth** **Reading:** Extract analysis of dagger scene. (20 mins) **Writing:** Macbeth letter to Lady Macbeth when preparing for final battle. **Summative:** How is the character of Macbeth presented throughout the play?
Gothic Writing **Reading:** Analytical paragraph on description of Dracula's castle. **Writing:** Description of a gothic setting based on an image. **Summative:** Opening of a short story in their setting with a cliff-hanger.	**Childhood and Education Poetry Anthology** **Reading:** Analytical paragraph on an anthology poem. **Writing:** All Hallows student report **Summative:** Mrs Tilcher's Class – How is childhood and Education presented?	**Modern Poetry** **Reading:** Poetry response for anthology poem on the presentation of a theme. **Writing:** Letter to a poet (annotated suggestions – editor style). **Summative:** How is loss presented in the poem 'Out of the Blue'?
Dragons' Den **Reading:** Comprehension - How does the advertisement persuade the reader? (5 marks) **Writing:** Persuasive paragraph for an advert selling the product. **Summative:** Speech to investors	**Narrative Writing – The Assassin** **Reading:** Impressions question (5 marks) on a character description extract. **Writing:** Climax action scene draft (2 paragraphs) **Summative:** Assassin short story	**News and Media** **Reading:** Comprehension questions on an article (5 info retrieval + 5 impressions) **Writing:** Guide to a topical issue. **Summative:** Article based on views surrounding social media.
Midsummer **Reading:** Analytical paragraph on a scene. **Speaking and Listening:** Performance of a 'deleted scene'.	**Spring Green** **Writing:** Feedback on a section of notes or script (live mark). **Speaking and Listening:** Spring Green debate.	**Spoken Language Assessment** **Writing:** Feedback on a section of notes or script (live mark) **Speaking and Listening:** Speech on a current event topic of their choice.