

Year 8

Topic	Objectives	Skills	Assessment
Pantomime	<ul style="list-style-type: none"> To develop an understanding of the genre To perform a stock character within the pantomime To develop an appropriate relationship with the audience To structure an appropriate pantomime script. 	<ul style="list-style-type: none"> Making – Improvisation through mime, freeze frames, blocking, rehearsing. Performing – Vocal and physical skills. Evaluating - to develop skills of peer assessment and self-evaluation. Evidence work 	<ul style="list-style-type: none"> Making, Performing and Evaluating – Understanding the three-point assessment criteria
Musical Theatre	<ul style="list-style-type: none"> To develop group work skills. To develop knowledge and understanding of musical theatre. To research historical context. Perform extracts to evidence vocal and physical skills within the context of the topic. 	<ul style="list-style-type: none"> Making – create and devise performances to show vocal and physical skills Performing – rehearse and perform extracts from the chosen musical. Evaluating – to develop skills of peer assessment and self-evaluation. Evidence work. 	<ul style="list-style-type: none"> Making, Performing and Evaluating – Understanding the three-point assessment criteria Making, Performing and Evaluating – Understanding the three-point assessment criteria

Drama Knowledge

- Studying theatre performer skills and conventions in line with NC links for vocal interpretation and movement to develop communication on stage.
- Studying characterisation and improvisation skills and the effects in line with NC.
- Stimulus and devising work with improvisation interpretation. Plot development. NC link.
- Styles of theatre and meaning. Link to NC with alternative styles and meaning.
- Link to NC with alternative styles and meaning, as well as script work to generate language use and meaning.
- Pupils will be looking at defining skills in rehearsal and performance during every lesson which forms the main aspects of the NC for Drama within English.

The Bigger Picture...

- Build on work done and prior skills learnt in Y7, develop skills in theatre and performance styles to support development at KS3 Year 9.
- Role play and skills and techniques building as per the National Curriculum Drama section of English.

Drama Skills

In Year 8 Drama pupils will be learning new skills and techniques of theatre and performance, as well as developing and honing their skills learnt from the last year. They will be recapping on previous skills learnt in year 7 to embed and enhance the use and knowledge of these prior skills. Character development through movement and vocal skills, linked to both a stimulus performance work and themed contexts as well as scripted work, will also be developed through role play, rehearsal and improvisation activities.

Cross Curricular and Curriculum Enrichment Opportunities: STEM

Literacy: evaluation and analysis in Google self-evaluation and peer assessment documentation in Google Classroom/folder, Script reading, resources linked to writing and reading.

Speaking and listening: evaluation, analysing, critique, feedback and self and peer **assessment.**
Resources linked to speaking and listening.

Numeracy: proxemics distances, stage areas, blocking and positioning. Shapes and form building.

Links with History/PD /English

Cultural Capital: understanding of the conventions and culture of the arts/theatre/School production/KS3 drama club /School production/ Trips /Workshops.

Gatsby benchmark : Resources and lesson plans to support teaching careers in drama and theatre: [GetIntoTheatre](#) Information about careers in drama, film and TV: [TheCreativeIndustries](#) Information, resources and training opportunities for careers in drama, film and TV: [ScreenSkills](#) [1 minute videos](#) about how dance/drama skills can be used in different careers - useful for lesson starters. Similar bite size videos showing the [relevance of drama skills](#).