

YEAR 9 ART CURRICULUM

RATIONALE	Our Art Department aims to provide an important outlet for the communication and expression of ideas, feelings, and beliefs as well as for physical, spiritual and emotional development. Sequential learning experiences provide individuals with the necessary skills and confidence to embrace the arts throughout their lives.	BRITISH VALUES	Mutual Respect & Tolerance of other's ideas, opinions and critique within class discussions and peer assessment
Year 9 Art Curriculum	Unit 1	Unit 2	
TOPIC	Portraiture September - February	Hip Hop Culture Feb- July	
GENERATE IDEAS	<ul style="list-style-type: none"> Information learned about British Black History makers Discussion about Black History and racism leading into a questionnaire Use your own identity to inform your intended portrait outcome Artist influence 	<ul style="list-style-type: none"> Independently plan and model ideas and intentions in 2D and 3D using your imagination to sequentially explore ideas Demonstrate how your research and investigation of diverse artists, designers and other sources has led to your own personal ideas (e.g. Sneaker Artists) Use the elements of Hip-Hop to influence design work Graffiti styles Artist influence 	
MAKE	<ul style="list-style-type: none"> Increase proficiency in the execution and handling of different materials Continue developing creative confidence Effectively create a tonal portrait using text Make a patterned Kaleidoscope background Take risks and learn from mistakes Make identity pages in the sketchbook inspired by mood and emotion Destroy a self –portrait using own personality to inform the outcome 	<ul style="list-style-type: none"> Develop creative confidence Learn to refine and modify designs Increase proficiency in their execution and handling of new materials and techniques Investigating, analysing, designing, making, reflecting, and evaluating Critical study of Artists' styles and expressing opinions 3D model inspired by Hip Hop Develop an outcome in response to a series of sequential development stages Make a repeat pattern 	
KNOWLEDGE	<ul style="list-style-type: none"> Research about text portrait artists and styles In depth research about one chosen Black British History Maker Use knowledge of artist's style to inform KaleidaCam background Learn about careers in photography Learn about the Rankin Destroy project Make informed choices about media, techniques and processes Learn to refine and modify ideas Consider how colour can inform an intended outcome Take risks and learn from mistakes 	<ul style="list-style-type: none"> History of Hip-Hop Elements of Hip-Hop History of Graffiti art Artist's styles How to make a repeat pattern Learn to refine and modify ideas How to construct a model Career as a mural artist Research Health and safety using tools and equipment Take risks and learn from mistakes 	

EVALUATE	<ul style="list-style-type: none"> • AFL used as part of peer discussion and analysis of work • Learn to refine and modify ideas • Peer and self- assess • Annotate own work • Class critiques • Evaluate and analyse creative works using the language of art, craft, and design 	<ul style="list-style-type: none"> • AFL used as part of peer discussion and analysis of work • Learn to refine and modify ideas • Peer and self- assess • Annotate own work • Class critiques • Evaluate and analyse creative works using the language of art, craft, and design
LITERACY LINKS	<ul style="list-style-type: none"> • Artistic terminology • Artist research • Annotation 	<ul style="list-style-type: none"> • Use of ICT to research the work of other Artists • Annotation • Artistic terminology
NUMERACY LINKS	<ul style="list-style-type: none"> • Proportion • Shape 	<ul style="list-style-type: none"> • Scale • Proportion • Pattern
ARTISTS	<ul style="list-style-type: none"> • Anatol Knoteck • Rankin • Kehinde Wiley 	<ul style="list-style-type: none"> • Rubens Cantuni • Musketon
CAREER LINKS	<ul style="list-style-type: none"> • Photographer (Ben Lenoiel – Careers in Art) 	<ul style="list-style-type: none"> • Mural artist • Street artist • Footwear designer (Jobs in Art PowerPoint)