

## YEAR 11

### KEY STAGE 4 \*

Term	Topic	Objectives	Skills	Assessment
Autumn 1	Comp 1 – new genre	<ul style="list-style-type: none"> <li>To revise</li> <li>To prepare a <b>solo performance</b> for assessment</li> </ul>	<ul style="list-style-type: none"> <li>Listening</li> <li>Exam prep</li> <li>Performing</li> </ul>	<b>Performance assessment – interim</b>
Autumn 2	Comp2 : music – traditional music	<ul style="list-style-type: none"> <li>To begin to explore with a particular focus on the set piece begin <b>composition to a brief</b></li> <li>To develop a further understanding of through <b>unfamiliar listening</b></li> </ul>	<ul style="list-style-type: none"> <li>Listening</li> <li>Exam prep</li> <li>Composing</li> </ul>	assessment Composition brief – interim
Winter 1	Controlled assessment – composition and unfamiliar	<ul style="list-style-type: none"> <li>Continuation of controlled assessment time for <b>composition to a brief</b></li> <li></li> </ul>	<ul style="list-style-type: none"> <li>Listening</li> <li>Exam prep</li> <li>Composing</li> </ul>	Unfamiliar listening assessment – interim Language of music assessment
Winter 2	Controlled assessment – composition		<ul style="list-style-type: none"> <li>Exam prep</li> <li>Composing</li> </ul>	Controlled assessment – composition brief – final
Spring 1	revision and listening skills	<ul style="list-style-type: none"> <li>To prepare a <b>final performance of both solo and ensemble</b> for final assessment for teacher marking and AQA moderating</li> <li>To continue to revise key elements of <b>listening</b> for the final 1hr 30 mins exam</li> <li>To revise set <b>study pieces</b> from To revise <b>unfamiliar listening</b></li> </ul>	<ul style="list-style-type: none"> <li>Listening</li> <li>Exam prep</li> <li>Performing</li> </ul>	Unfamiliar listening assessment – final Performance assessment – final
Spring 2	<b>EXAMS</b>			