

## **AHHS Art KS3-4 Curriculum Overview**

The repetition of 'RARR' (Research, Analysis, Respond and Review) is systematically and explicitly taught, throughout key stage 3, in order to embed the process deep within teaching and learning. Pupils will develop their proficiency of using 'RARR' as they progress through year 7-9. At key stage 4, this process will be deeply embedded within pupils' practice, allowing pupils to independently explore and express their creative intentions.

Throughout each term 'one off' lessons will be used to spark pupils' imaginations, encourage them to be adaptable and introduce them to current events/exhibitions in the Art world. This will also include teaching some of the extra-curricular content within a timetabled lesson to motivate pupils to participate and/or sample the extra-curricular activities on offer.

Pupils will creatively record their work in their sketchbooks, to promote personal reflection and ownership. Each term will focus on either an Art/Design/Craft individual, movement, culture or theme. Pupils will produce creative work, exploring their ideas and recording their experiences in sketchbooks, journals and other relevant media.

### **Research**

Studying the work of different artists should give you ideas for your own work. Completing artist research will make sure you have a good contextual understanding of the artists work and can help you develop your own ideas and creativity.

### **Analysis**

Being able to analyse a piece of artwork will help you to understand the context of how and why the artwork was created. This will help to inform your choices of media when you come to create your own artist responses.

### **Respond**

Responding to a piece of artwork will help you to understand how the artist used specific processes, materials and techniques to create their work. It will help you to build your proficiency and confidence in your handling of different materials, processes and techniques, including drawing, painting, sculpture, print and other Art, Design and Craft techniques

## Review

It is always a good idea to talk about the process/techniques of making your art when annotating. Not only does it help you reflect on the challenges you faced, but it can be a useful reference when you come to use the same techniques again.

Artists and designers often record ideas, observations and insights that come to them as they produce their work. These insights can help them to analyse and evaluate the effectiveness of the work that has been produced.

Being able to analyse your own work is an essential part of evaluating it. Recording this evaluation ensures that the creative process is communicated clearly.