YEAR 11

KEY STAGE 4 *

Term	Topic	Objectives	Skills	Assessment
Autumn 1	Comp 3 – new genre	• To revise • To prepare a solo performance for assessment	• Listening • Exam prep Performing	Performance assessment – interim
Autumn 2	Comp 3 -music – traditional music	• To begin to explore with a particular focus on the set piece begin composition to a brief • To develop a further understanding of through unfamiliar listening	• Listening • Exam prep Composing	assessment Composition brief – interim
Winter 1	Controlled assessment – composition and unfamiliar	• Continuation of controlled assessment time for composition to a brief •	• Listening • Exam prep • Composing	Unfamiliar listening assessment – interim Language of music assessment
Winter 2	Controlled assessment – composition		• Exam prep • Composing	Controlled assessment – composition brief – final
Spring 1	revision and listening skills	• To prepare a final performance of both solo and ensemble for final assessment for teacher marking and AQA moderating • To continue to revise key elements of listening for the final 1hr 30 mins exam • To revise set study pieces from To revise unfamiliar listening	• Listening • Exam prep • Performing	Unfamiliar listening assessment – final Performance assessment – final
Spring 2	**EXAMS**			